

VIBECAMP TRIALS

A FIELD GUIDE · five elemental trials · June 18–21

[] EARTH

[] AIR

[] FIRE

[] WATER

[] AETHER

ATTEMPT IN ANY ORDER

RETURN TO THE BARD

The Bard will be available at the following shifts:

Fri	09:30–11:00	Barn Theater
Fri	18:00–19:00	Barn Theater
Sat	10:00–11:00	Meeting Room
Sun	08:30–09:30	Meeting Room

STUCK? **The Bard has hints** — just ask. New players may sign up at any Friday or Saturday shift (not Sunday). Each shift is at a different place.

TRIAL OF EARTH

turn-in: photograph

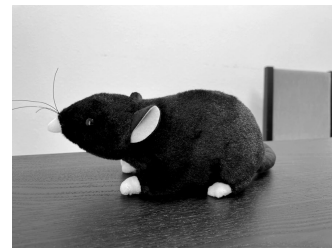
Something is off about the camp map. Some omissions are mercies: the steel boxes at the edge of camp hold exactly what steel boxes hold, are no part of any game, and deserve no visitors. **One omission is an invitation.** Find what the map declines to draw, and bring back a photograph. No one believes a surveyor's word alone.

TRIAL OF WATER

turn-in: photograph

HAVE YOU SEEN THIS RAT?

Several rats have nested around camp — plush, photogenic, and exactly where the whispers say they are: one above a hearth, one doing farmwork, and one hitting lacquered floors. Find any one, get it clearly in frame, and bring it to a turn-in shift — or, in the grand tradition of the press, post it for the world to see and tag @VibecampTrials.



TRIAL OF AIR

turn-in: deciphered statements

HOW TO READ A TRANSMISSION

No book is named — recognize the work, find the copy at the place described, and look up each **PAGE . LINE . WORD** code: lines down from the first line of text, then words from the left (a hyphen splits one word into two). Fill the blanks, read **in the order shown**, and tell the Bard the sentence.

TRANSMISSION I

. — . . . — .

THE BIRD FIGHTS ITS WAY OUT OF THE EGG STOP THE EGG IS THE WORLD STOP WHOEVER WOULD BE BORN MUST FIRST DESTROY A WORLD STOP THEN IT FLIES TOWARD THE GOD OF BOTH LIGHT AND DARK

LOCATION *Next to the eating, sometimes a Meeting.*

1 18.15.9	2 3.27.2	3 107.23.4
4 71.16.1	5 44.9.8	6 34.4.5
7 91.27.5		

TRANSMISSION II

. — . . . — .

IT CANNOT BE DEFINED, ONLY RECOGNIZED STOP TUNE THE MACHINE AND YOU TUNE THE MIND STOP CARE IS THE ONLY INSTRUMENT THAT MATTERS STOP PROCEED WITH ATTENTION

LOCATION *Ask the one who pours your cup to point you to the kitchen.*

1 178.38.9	2 115.28.5	3 143.11.2
4 109.12.5	5 239.3.7	6 277.39.2
7 323.1.3	8 42.1.7	

TRANSMISSION III

. — . . . — .

THERE WAS A DIVISION FOR IDEAS THAT ERASE THEMSELVES ON CONTACT STOP ASK AFTER IT AND YOU WILL BE TOLD IT NEVER EXISTED STOP IF YOU RECOVER WHAT IS MISSING, SEND IT BACK STOP YOU WILL NOT REMEMBER SENDING THIS

LOCATION *Everything forgotten at camp ends up in a box here.*

1 6.12.8	2 55.31.4	3 29.9.3
4 16.35.3	5 76.8.2	6 97.15.5
7 126.3.10	8 175.33.1	9 190.16.4